

## WHITEHEAD LIGHT STATION RESTORATION NEARS COMPLETION

### Programs For Adults To Begin in August of 2008

The careful restoration of the Keeper's House and School House at Whitehead Light Station is nearly complete. Contractor Nick Buck began working full-time with a professional crew of seven in June, and at this writing continues to go out to Whitehead daily with a crew of two.

During the summer Nick and crew concentrated on the exterior of the Keeper's House. They peeled off all the clapboards and shingles, repaired the sheathing, scraped all the trim down to the wood and put on new shingles (double dipped in stain) and historically accurate quarter sawn clapboards. They also put in all new windows, replacing the wrong-sized and mostly plastic windows put in by the Coast Guard in the 1970's. The result is stunning and will resist the harsh elements far better than what was there.

Many other projects were undertaken during the summer by Nick and other contractors. Marine contractor Art Tibbetts began work on rebuilding the old Coast Guard pier. Winter weather halted the work, but it will not take long in the spring to complete the job. By June one will be able to load and unload on the mainland or on the island onto a float

connected to the pier by a ramp. Art's expertise has been demonstrated time and again as his crew employed the specialty tools of the trade, including a 45' barge.

The electricians and plumbers of Mid-Coast Energy rewired the Keeper's House and School House and replumbed the houses to include 5 new bathrooms. The attic and roof of the Keeper's House was insulated, and a solar hot water system was installed.

This fall Nick and crew brought out the new above-ground septic tanks and are now preparing to build the building that will house them. Although the Coast Guard employed overboard discharge to get rid of waste, Pine Island will use what is essentially a small sewage treatment plant system that has been tested extensively on neighboring islands.

Since the fall most of the work has been digging to prepare for the water system and interior work. After much consultation with the Maine State Historic Preservation Commission, Nick and crew went to work expanding closets and adding a couple of walls to create bathrooms for each of the seven bedrooms in the Keeper's House and for the

School House. Each bedroom will have a shower and toilet in the bathroom and a sink in the room. Nick faithfully restored the original woodwork and has put in new, historically accurate woodwork where needed. The new bathroom floors are of Douglas fir.

Soon the main tasks left to do on the interior will be prepping the walls, prim-

ing and painting, fitting out the kitchen, cleaning up the floors, and furnishing the house. By June 1 both the Keeper's House and the School House will be exceptionally beautiful and functional inside and out. Even with the unexpected glitches that will inevitably surface, the buildings will certainly be ready for use in July.



*The Keeper's House at Whitehead Light Station*

## GRAY ARMY VICTORIOUS!

### Five-Year Drought Ends with 122-90 Win

by Will Mason

The sweet taste of a hard-earned War Game victory had eluded the Grays for five long years when Head Umpire Sandy Crane announced the score to the battle-weary Pine Islanders assembled at the center of town. The Blue Army's combination of careful planning, clockwork execution, and avoiding risks had consistently proved a winning formula, despite the prodigious efforts, summer after summer, of the Gray soldiers. This summer, during the characteristically cacophonous declaration of war, Gray general Max Huber and executive officer Ben Kasper expressed their determination to achieve a long-overdue victory, while Blue general Andrew Irvine and executive officer David Lombardo made it clear that they had no intention of letting the streak end on their watch.

Strategy is central to the war game; the rules are laughably complicated, and even the most seasoned umpire needs to seek guidance in the rulebook. Plans begin to take form early in the summer, yet practice day invariably finds officers scribbling furiously in notebooks, try-

ing to plan for every possible scenario, knowing full well that the War Game deals in unpredictability and in luck, those most mercurial of allies.

The first day of play dawned and the wan morning light streamed through the tree branches overhead, casting a yellow pallor over the campsite. Campers, invigorated by the War Game's notoriously frigid 100% showers, fortified themselves with the traditional opening day breakfast of biscuits and gravy. It wasn't long before the shriek of Mighty Max, the Gray army's ear-splitting WW II-era air raid siren, signaled that it was time for battle. The Blues would be attacking during the first period, and as the Grays watched them disperse and disappear, seemingly absorbed by the wilderness, it became clear to all that regardless of the outcome this would be one of the tensest, most exciting War Games in recent memory.

Mere moments after the umpires whistled for play to begin, the Blues began a coordinated attack meant to draw squadron and allow for parties to begin

scoring. Though the initial attack was rebuffed, the Blues were able to learn valuable information about the Gray squadron system, ensuring that future attacks would not be as fruitless. And indeed, the Blues were able to score most of their army before the first period was even half over, methodically attacking gate after gate searching for holes. But the Grays benefited from the experience of their gate leaders, and as the Blues grew more comfortable in their systematic attacks the gate leaders seized on the chance to score challenge points. Hasty attempts by the Blues at scoring the last of their army were rebuffed by plugged gates and concealed defenders, and by the end of the period the Grays had accumulated over 15 challenge points. Nevertheless, the Grays faced a difficult task in the afternoon: the Blues were notoriously well-organized defenders, and the Grays would need not only to match the Blues' earlier success with scoring army members, but also avoid losing their hard-earned challenge point advantage.

That afternoon temperatures approached 90 degrees, and though the two armies may have been enemies they both went out of their way to keep everyone, Blue or Gray, well hydrated during the game. The Grays, unpredictable as always, opted to begin the attack period by staging a number of challenge plays, a risky move given their desire to hold on to their surplus points. No points were lost, but — as is often the case with planned challenge plays — no points were earned, either. The Grays were now down an hour of playing time with no members of their army scored; with 90 minutes to go in the first day of play, the army would have to scramble if it wanted to close the gap by the end of the day. The staff had prepared for this, and they quickly snapped into a frenzied attack rotation.

Callers at the gates relayed their keen observations about the Blue defenses, ultimately serving only to further enshroud the Blue's system in mystery.

*War Game Story continues on page 3*

# DESIGNER OF PIC BOATS TAKES ON BIG SCHOONER PROJECT

*Spirit of New England* to Compete In International Fisherman's Trophy Race in 2011

by David Stimson

At 144' it might be a bit big for Great Pond, but the schooner *Spirit of New England* will have relatives there, including Pine Island's rowing fleet, the War Yacht, and the *Sloan* and *Betsy*. And we hope many Pine Islanders will come and sail on this descendant of the Grand Banks fishing schooners of old. *Spirit of New England* is being designed and built both to compete in the revived International Fishermen's Trophy Race and to serve as a sail-training vessel.

The first International Fishermen's Trophy race series was held in Halifax, Nova Scotia in October 1920. Earlier that fall, an America's Cup race between *Resolute* and *Shamrock IV* had been called off because there was too much wind, and the boats and their attending yachtsmen were ridiculed by the pub-

lisher of the *Halifax Herald and Mail*. It was asserted that no Nova Scotian fisherman would have flinched at a bit of a breeze such as the one that cancelled the race, and a challenge was issued to the fishermen of Gloucester, Massachusetts for a race for *real* sailors in their fishing schooners for \$5000 and a silver cup. Representing the city of Gloucester, the schooner *Esperanto* easily beat the Lunenburgers' *Delawana* in two straight races. The Canadians challenged the following year with a new schooner, *Bluenose*, designed by William J. Roué, and won the series against the smaller American defender *Elsie*. *Bluenose* continued to dominate all of the American challengers, winning every series until the schooner races ended in 1938.

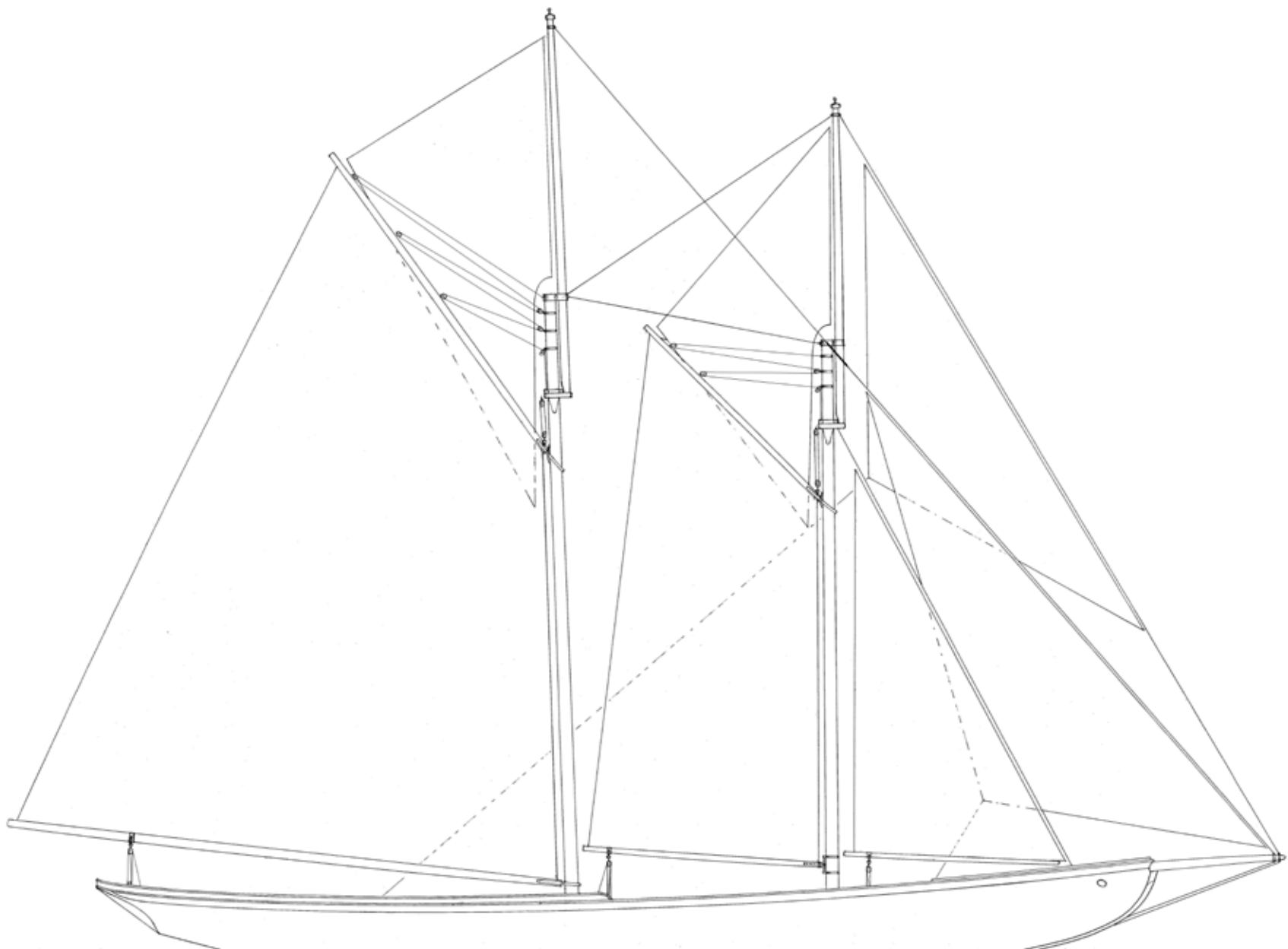
The original *Bluenose* left her bones

on a reef near Haiti in 1946, and a replica, *Bluenose II*, was built in 1963. With *Bluenose II* now nearing retirement age, a group of Canadians, led by the granddaughter of *Bluenose's* designer, will be laying the keel for *Bluenose III* in the summer of 2008 with the hope that an American challenger will be built to race for the original trophy.

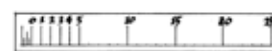
A challenger, *Spirit of New England* will be built at Boothbay Harbor Shipyard in Maine to a new design, based on the best characteristics of the schooners from the 1920's. My son Nathaniel and I have designed a hull that will combine good racing performance with the seaworthiness of a true Grand Banks Schooner. In the spirit of fair competition, the model for *Spirit of New England* is based on the general dimensions

of *Bluenose* for length, waterline length, displacement and sail area. The new vessel is being designed to be useful as a yacht and/or sail-training vessel after the race series is completed.

I will present the design in a paper to the Classic Yacht Symposium in Bristol, RI in April 2008. Included in the paper are lines and sail plan drawings by Nathaniel. A complete proposal for syndicated ownership, combined with a non-profit sail-training organization will be ready by September, 2008.



*Spirit of New England*





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## PINE ISLANDER BILL DEAN IS HONORED IN NEW YORK

*Bill Dean retired recently after many years as the director of the Volunteers for Legal Service in New York. Last spring he received the 1844 Medal from the Correctional Association of New York. The following appeared in the invitation and announcement:*

In his vast range of professional achievements and volunteer contributions to our city, Bill Dean stands as one of the most remarkable New Yorkers of our time. A lawyer by training, he has for more than 40 years brought his gifts as a client advocate to the private practice of law and to efforts to serve those who cannot afford legal services. Today his leadership of Volunteers of Legal Service marks a culmination of a lifelong commitment to providing quality legal representation to the poor. Yet

his influence and example extend far beyond the bar. He is a daily celebrant and interpreter of the cultural wonders of New York. Still notoriously competitive on the basketball court, he is collaborative and generous in his volunteer service to numerous organizations dedicated to the cultural life of New York and to social and economic justice. To all of these endeavors, he adds the gift of his words. He has been a prolific writer for the *Christian Science Monitor* and the *New York Law Journal*. We are especially proud to claim him as our own at the Correctional Association, where as former Chair and longtime board member, he brings his passion for justice to our work to improve the criminal justice system and the lives of people in prison, their families and their communities.

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*War Game Story continued from page 1*

Caller Will Stewart advised Gray party leader Doug Phillips: "First Will Morrison was here, but now it's Greg, but maybe it's also Kit, and Irvine just yelled something about 'Bill Clinton' but he might just be messing around."

At the end of the day, the umpires let the generals know the score: the Grays were in the lead, owing mostly to the challenge points earned in the morning. Nothing was assured, and leads at the end of day one were perfectly capable of turning into deficits during day two. Blue General Andrew Irvine, known for his calm and composure in even the most stressful situations, was unfazed by the day's events. The game was only half over, the outcome utterly unknowable.

The forecast for the evening of the last day of play was for rain. The game was moved ahead of schedule to avoid getting caught outside in a downpour. Tension was ubiquitous, the threat of rain mixing with the threat of defeat. The Grays ran out into the woods, attacking that morning for the last time. Parties hid deep in the forest, pressing themselves to the ground in a patch of ferns or concealing themselves behind trees or in hills or in swamps. Suspense and excitement were the goods of the day, sweat and mud the currency used in their purchase.

The Blues, hungry for challenge points, began to take more risks in the hope of recouping their losses and leveling the playing field. Executive Officer David Lombardo came very close to handing a crushing loss of points to the Grays when he trapped an overly-confident party leader in the road, but fortuitous timing allowed the Grays to escape, albeit chastened by the near-miss.

The attack period was productive but not as resounding as the Grays had hoped; the Blues no doubt had tricks up their sleeves, and if the defenses faltered for even a moment the Blue army

would undoubtedly seize the advantage. The Grays had intended to play a conservative defensive round, but the Blues' bombast and unrelenting attempts at scoring forced the Grays to play fast and loose with their surplus. Two large parties scored, and the Blues began closing the gap. The Grays decided to take a bold gamble, setting up a largely improvisatory defensive rotation that relied less on numbers of men and more on the experience of the gate leaders and squadron runners, and this proved effective at thwarting the last stalwarts of the Blue Army from scoring.

Dark clouds loomed in the distance and rumbles of thunder could be heard as head umpire Sandy Crane announced the final score. "90 points, Blue; 122 points, Gray." The playing site erupted in cheers — the Grays, ebullient with their long-awaited and resounding victory, and the Blues, ecstatic that the game had been so much fun. A heartfelt "Akka Lakka" was sung by all, the last and most important in a long line of stentorian chants uttered during the course of the War Game. The camp strolled down towards the buses, no longer marching in formation, friends once more.

### Family Camp Takes a Holiday

Due to the late start of Pine Island's 2008 season and the August 18 start of the first Adult Enrichment program at the Whitehead Light Station, Family Camp will not take place in 2008. It will return in all its glory in August of 2009.



*Amanda Pulver, PIC head cook for 2008*

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## SUPERIOR CHEF TEAM ASSEMBLED FOR 2008 SUMMER

Over the past fifteen summers, Pine Island Camp has developed a reputation for serving great food, every day. When Ben Swan or Joe Kovaz are out on the camper recruiting circuit and prospective campers or their parents ask the inevitable question, "How's the food?" Swan and Kovaz don't sweat it. They just ask the boys who were at camp the summer before. The answer is always the same: "It's awesome!" This is quite a claim for any institution. After all, what does the term "institutional food" bring to mind? But Pine Island's claim to great food is more than just a promotional tool or a passing phase. Through six consecutive head cooks Pine Island's

kitchen has maintained its stellar reputation among boys and staff alike.

Last summer newcomer and Californian Abby Haproff ran the culinary show and did a fantastic job. When Ben and Joe learned recently that Abby is getting married and heading to nursing school and so would not be able to return, they immediately offered the head chef job to last year's assistant Amanda Pulver. Fortunately for the 2008 Pine Islanders, Amanda has accepted the job. She will be ably assisted by co-assistant cooks Cecily Pulver and Eve Whitehouse. This is a dynamic trio for sure and bodes well for the boys and staff this summer.

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## GATELEADERS CREATE EARLY ENROLLMENT SUCCESS

At this writing Pine Island is very nearly full for the 2008 camp season thanks to the hard work and dedication of our Gateleaders, a group of parents and alumni who have signed on to help us in our camper recruiting efforts by introducing interested families to the Pine Island experience and by hosting recruiting events in their homes. Started in the 2006-07 recruiting season, the program is now in its second year. We have Gateleaders in all of the major recruiting "hubs" like Boston, New York, Southern Connecticut, Washington, Chicago, Greenville, Westchester, and Brooklyn, and of course we have representation in Paris. The Gateleaders onboard this year are Appy Apperson, Roe Baldwin, Lisa Barlow, Will Dana, Martha Durkin, Barbara Gaspard, Josh Greenberg & Kate Dulit, Ben Hincks, Coleman Hoyt, Henry Ijams, Chris Isles, Meg Krause, Stephen & Becky Lewis, Frederic Malle, Frank Petito, Bill Abranowicz & Andrea Raisfeld, Pope & Lisa Ward, Elizabeth Robeson, Eliza Rossman, Mary Sloane, Bettina Stern, David & Becca Williamson, and Ileana Wirth. We have asked a lot of these busy

folks, and they have delivered. Thank you, Gateleaders!

This year's recruiting success really started in the fall of 2006 when the Gateleaders began lining up families for us to meet. Ben and I traveled more than we usually do and visited some areas more than once. We were in D.C. and New York at least 3 times each! This set the stage for 2008. Many families are not ready to take the plunge until a year after they first hear about P.I.C. We received a boost this year from the front-page article in the *Boston Globe*. This increased the level of interest in Pine Island immediately. By December 21 we had registrations from 53 returning campers and 19 new boys. At the time of this writing, we have confirmations from 83 boys, leaving us only a few spots left! Again, this success is largely due to the hard work of our Gateleaders. If you would like to learn more about the Gateleader program or become a Gateleader yourself, email Joe Kovaz at [jkovaz@pineisland.org](mailto:jkovaz@pineisland.org) or call him at 803-779-0669. It is a great way to stay connected, to help the camp immediately, and to ensure its future success.



## THE HAPPY STORY OF BISCUIT

Sometimes things work out. In the case of the happy story of the 32' lobster boat *Biscuit*, things *really* worked out. It all started in the fall of 2006 in Noank, CT. Pine Island director Ben Swan stopped to have lunch with former Board member Chris Cox. Knowing Ben shared an interest in boatbuilding and nice boats, Chris took Ben to meet boatbuilder Tom Townsend in Noank. Pleasantries were exchanged and talk turned to the Whitehead Light Station project. "I've got a boat you need," Tom said.

Next stop was a boatyard in Noank where Ben was, as the saying goes, boat-struck when he saw the 32' Frank Day, Jr. wooden lobster boat *Biscuit* sitting on stands for the winter. Tom had owned *Biscuit* and had traded her to a fellow in New York as part of a deal that gave Tom a larger boat. Tom was now selling *Biscuit* for her new owner.

The price was very reasonable, and Ben, supplied with photos from Tom, brought up the potential purchase with some members of the PIC Board committee overseeing the Whitehead Light Station project. Much to Ben's chagrin, the consensus was that since this was not the perfect boat for the long haul, it was not worth spending the money on it now, when there were other more press-

ing things on the plate. The general feeling of the committee was that we should look for a boat to lease.

Ben sadly tucked the photos into a file and accepted that this was not the time for this amazing, gorgeous, pristine lobster boat to join the fleet. Committee member James Eklund, a boat enthusiast and resident of Shelter Island, NY asked Ben to send information on Pine Island and the Whitehead Light Station project down to Steve Corkery, owner of a local boatyard. James thought that perhaps Steve could find us a boat to lease. Ben sent the stuff and turned to other business. Keep in mind that neither James nor Steve knew Tom Townsend.

Less than a month later Ben got a call mid-morning from Mr. Corkery. He introduced himself and the conversation went something like this:

Steve: "I had dinner last night with a guy from New York. He read your materials and he wants to give you a boat."

Ben, leery of taking on a clunker that might prove more trouble than it was worth: "How nice, what kind of a boat is it?"

Steve: "It's a 1986 32' Frank Day, Jr. wooden lobster boat."

Silence...Ben: "What's the name of that boat?"

Steve: "Oh, you don't know the boat. It is in a yard down in Noank, CT. It's called the *Biscuit*."

Long silence. . . . Ben: "I know that boat. . . . I've seen the boat. . . . this is amazing. . . . etc., etc."

Sometimes things work out.

In this case they did because of the generosity of Michael Mills and his wife Lauren Bedell of Manhattan and Shelter Island, NY. They are true boat aficionados and, very fortunately for Pine Island Camp, saw a great deal that they liked in the literature about Pine Island Camp and its fledgling Whitehead Light Station project.

Ben met Michael and Lauren for lunch a few months later, and in early June Ben, Peter Ward, and Abe Stimson took the train to New London and got a ride to Noank. After a very congenial dinner with Tom Townsend and friends, Peter, Abe, and Ben spent the night on *Biscuit* and headed off early the next morning. They spent the first night in Provincetown after going through the Cape Cod Canal, then made the 10-hour trip to Boothbay Harbor the next day. The final leg to Whitehead was delayed by weather, but *Biscuit* cruised into her new home waters a couple of days later.

*Biscuit* was in limited service during

the summer of 2007 and is now stored indoors along with the *K.W.S.* Former owners Michael Mills and Lauren Bedell have very generously offered to pay for hauling, storage, and some winter work to help PIC launch the new programs. *Biscuit* will go back in the water in June to help us with final preparations before we welcome our first renters and program participants in July. One of the many things they have to look forward to as residents of the Whitehead Light Station is being a passenger aboard *Biscuit*.

Post Script: Five or so years ago PIC bought a beautiful 11' cedar-on-oak skiff from Jonesport lobsterman Wendell Bradford. It had been sitting in the rafters of his garage for over 20 years and he wanted a good home for it. Though he didn't know it at the time, Ben was buying the perfect tender for *Biscuit*. The skiff was brought to the Sloan Critchfield Boat Workshop Weekend and brought up to snuff. After much discussion the skiff was named *Weevil* after the small insects always found in and around ships' biscuits in the days of sail. Rowing out to *Biscuit* in *Weevil* for the first time will complete the first chapter in this happy story.



Abe Stimson and Peter Ward check the charts aboard *Biscuit* before the journey.



*Biscuit* in her new home waters off Spruce Head



Offshore in *Biscuit*



Off Whitehead Light Station



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# WORK AT WHITEHEAD LIGHT STATION CONTINUES

## Adult Enrichment Programs and Rentals to Begin

After many years of preparation Pine Island is ready to offer the first of what we hope will be many valuable and enriching programs for adults at Whitehead Light Station. A committee of the Board of Directors and the Board itself has worked hard on every aspect of this ambitious project over the past twelve years, beginning with the hard work it took to become owners of the Light Station, and continuing through the extensive renovations and program development now underway.

During this first "pilot" summer, Pine Island will offer two ways in which one can come to live at Whitehead Light Station.

First, for three weeks in July and over Labor Day Weekend the Light Station will be for rent. Rentals will include use of the 7-bedroom Keeper's House. Renters will have full use of the kitchen and will be responsible for their own meals. Transportation to and from the island and excursions will be handled by the Light Station captain, who will live in the School House and be available at any time. A maximum of 15 people will be allowed. The first summer, one-time-

only cost will be \$5000 for six days and five nights and \$3500 for Labor Day Weekend. See the brochure insert or the website for details.

Second, adults may sign up for one or more of the short courses Pine Island will offer in the second half of August and in September. Thus far we have scheduled four-night, five-day courses in cooking and the history of piracy in August. We have scheduled a weekend photography workshop in September and are working on at least two other offerings, one in meditation and stress management and the other in painting. All Adult Enrichment Programs will offer very comfortable accommodations, excellent instruction, three wonderful meals a day in the Keeper's House dining room, excursions in Penobscot Bay (weather permitting), and ample opportunity to rest and to enjoy one of the most beautiful and dramatic settings on the entire Maine coast. See the brochure inserts or the website for details.

We hope many of you will be part of the inaugural summer of the Whitehead Light Station, a real dream come true for Pine Island Camp.



*The Keeper's House and light tower and a December sky*



*The winter crew: Nick Buck, Mitch, and Eli*



*The School House with a new roof. It will house course instructors.*



*The new pier at Whitehead Island partially completed*

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## FINALLY! A PLACE TO PUT AUNT MARY'S COUCH, OR LAMP, OR END TABLE, OR ARM CHAIR...

Pine Island Camp needs to furnish the Keeper's House at the Whitehead Light Station this spring. We have new beds and mattresses and a couple of end tables, but we are in need of couches, armchairs, more end tables, lamps and rugs. Before we go out and buy all new stuff, we thought we'd ask the Pine Island community to consider donating good, older furniture for use in the Keeper's House.

While the logistics of this may be a

bit complicated, we think the benefits will make it worth it. First, Pine Island does not have to buy furniture. Second, you can take a tax deduction for the value of the furniture you donate. Third, the historic Keeper's House would be furnished with non-new stuff. Finally, if you sign up for an Adult Enrichment course, you could finally use those nice pieces of furniture that have been in storage or out in the garage all these years!

To avoid receiving furniture we can't use, we have listed below the pieces of furniture we need. If you have one of these pieces and would like to donate it, please e-mail, write, or call Ben Swan so we can find out where the piece is, its condition and approximate measurements, and when we might pick it up. A photo would be great. No junk, please!

Couches  
Arm Chairs  
End tables & bedside tables  
Bureaus (without mirrors)  
Small wall mirrors  
Table lamps & stand-up lamps  
Area rugs

[benswan@pineisland.org](mailto:benswan@pineisland.org)  
(207)729-7714  
P.O. Box 242, Brunswick ME 04011



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# VOLUNTEER OPPORTUNITIES ABOUND!

Now there are more opportunities than ever before to lend a hand at Pine Island and to enjoy our cherished corner of New England with old and new friends alike. You can pick the time of year that works best for you. In the early summer you can help us set up camp at the Early Bird volunteer weekend. In late summer you can serve as a War Game umpire and relive the glory days. And in early fall you can help us maintain our fleet of beautiful wooden boats at the Sloan Critchfield Memorial Boat Maintenance Workshop. In the near future, we will offer the chance for you to volunteer on Whitehead Island, so stay tuned! For each of these volunteer opportunities you are welcome to stay a day, a night, or for the entire weekend; it is entirely up to you. And we feed you great food and put you up for the night. As you plan your return to PIC, you may wish to rally a crew of old PIC friends from your decade, but you can rest assured you will run into some familiar faces and meet many new ones back at PIC.

The 2007 Early Bird weekend was an enormous success and we got more work done than ever before. This event has really picked up speed in the past few years and, as you can see from the photo, we had quite a crew. Volunteers included Andrew Goodale, his fiancée Tina Lockwood, Jeff “Coach” Guerette, Jay Gurney, Andy Hoyt, Chris Brunet, Peter Ward, John Hubbard, Kevin Hubbard, Jesslyn Mullett, Josh Treat, Jennifer Thompson and her boyfriend, Russel Thompson and two of his friends, Jay Steiner, Doug Handy, Winthrop Roosevelt, Becky Farley, Sandy Holland, Chris Toole, Henry “The Grease Man” Clauson, Ned Bishop, Joe Kovaz, and Ben Swan. As always it was a fun and exciting time of year to be on the island and to re-experience island life as we set up the tents, swept out cobwebs, and put in many dock sections in the chilly early summer water of Great Pond. It felt as if the ice must have gone out the week before we arrived! After a hard day’s work, we were fortunate again to eat delicious food prepared by Sandy Holland



*Most of the Early Bird crew in June of 2007*

and Chris Toole. We are already looking ahead to the 2008 Early Bird weekend and hoping to get even more folks up to Maine to share in this special prologue to the summer.

Last September, we enjoyed the 2nd annual Sloan Critchfield Memorial Boat Maintenance Workshop on a beautiful early fall weekend in September on Great Pond. We saw glimpses of color in the trees along the shore and the evening and early morning temperatures dipped down substantially, letting us know that summer was on its way out. It is hard to state strongly enough what a spectacularly beautiful, quiet and peaceful time of year this is on Great Pond, a fitting time of year to remember with love and fondness the dear Pine Islanders that are no longer with us.

We got an amazing amount of work done in two and a half days on our wooden boats. This year, we again sanded and painted our fleet of dories, repaired oarlocks, and replaced rotting

boards. We also varnished the bright work on the *Sloan* and the *Betsy* and gave their hulls a fresh coat of paint. It is amazing that our wooden boats survived so well before the inception of this extremely valuable and productive work weekend. They are certainly being given the love and care they need now. The crew that supplied this needed attention included Ben Swan, Joe Kovaz, Rhoads Miller, Harry Swan, Rippy Swan, Conrad Schneider, Christian Schneider, Chris Brunet, Whitney Brunet, Doug Handy, Matt Clarke, Lindsay Clarke, Charlie Boutwell, Sandy Holland, Chris Toole, Peter Ward, Amy Ward, Josh Greenberg, Ezra Dulit-Greenberg, Bert Lachmann, Robert Moor, Max Huber, Jesslyn Mullett, Nick Toole, Alex Toole, Sachel Toole, Eve Whitehouse, David and Triss Critchfield, and their close friend and one-time academic advisor to Sloan Critchfield, Lowell Libby. We were again under the expert direction of Becky Farley, so we all again learned a

lot over the course of the weekend. This is a great weekend to share with your friends and fellow alumni, so please try to make it up in 2008!

If you would like more information on any of these volunteer opportunities or have questions for us, please send an email to Joe Kovaz at [jkovaz@pineisland.org](mailto:jkovaz@pineisland.org) or call him at 803-779-0669. The dates for the 2008 volunteer opportunities are as follows:

Early Bird Weekend:  
June 12–15, 2008

Umpire Service at the War Game:  
August 6–8, 2008

(Note: this is a Wednesday–Friday and you should not plan to show up until Wednesday evening or Tuesday evening if you want to see the Declaration of War and be on hand for practice day.)

Sloan Critchfield Memorial Boat  
Maintenance Workshop:  
September 12–14, 2008.

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## PROFILE UPDATE

2007 *Pine Needle* profile subject **Frederic Malle** has been in the press a lot recently as his perfume business, Editions de Parfums Frederic Malle, expands worldwide and across the U.S. A major article appeared in *G.Q.* in November and another appeared in the American Francophile magazine *France Amerique* in December. *Men’s Vogue* is scheduled

to publish a major article on the success of Frederic’s maverick perfume company. He has opened stores recently in Moscow, San Francisco, Seattle, and Las Vegas. The U.S. stores are located within Barney’s department stores and the Moscow store is within the department store called Tsoum. Website: [editionsdeparfums.com](http://editionsdeparfums.com).

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## 2008 PINE ISLAND CAMP AWARDS

At the closing ceremonies of the 2008 Pine Island Camp season four boys received four separate awards. Shop instructor Will Morrison presented the Workshop Award to Harry Rossman of Brooklyn, New York. Associate director Joe Kovaz presented the Watermanship

Award to Calvin Hopkins of Sparta, New Jersey and the Best Camper Award to Will Noah of Washington, DC, and Director Ben Swan presented the Loyalty Award to Eliot Reich of Belgrade, Maine. Congratulations and Akka Lakka to Harry, Calvin, Will, and Eliot!



# AT WORK ON THE LIGHT STATION

by Abraham Stimson

This past summer was a time of exciting progress for the Keeper's House at the Whitehead Light Station. The building's restoration, which began in 1997 with the Whitehead Lightkeepers Program, neared its conclusion with a complete overhaul of the building's exterior. Under the expert guidance of Pine Islander and professional contractor Nick Buck, a crew of seven young men in their early twenties worked from June through August, replacing every clapboard and shingle on the building, scraping pounds of lead paint from peeling frieze boards, molding, and trim, and repainting the freshly bared wood.

The crew of Nick Buck, Max Rome, Ben Israel, Abe Stimson, Alex Wheeler, Isak Pertee and John Mosca camped at the site for the summer, and Eli Friebl commuted each day from his home on the mainland. Each member of the crew brought a different level of experience to the job, but all turned out to be hard workers, with a keen eye for detail and an interest in efficiency. Nick sized up the crew and quickly brought us up to speed and had us tackling large projects head on.

From the start, Nick emphasized creating a high quality and historically accurate product; that is, returning the building to an authentic and aesthetically pleasing condition, much like it was upon completion in 1890. The Maine State Historic Preservation Commission provided early photographs of the building and gave some guidelines for how restoration must proceed to preserve authenticity. Nick's personal standards were high as well, yet he reassured those green on the job that high quality work is not exclusive to those with a career's worth of experience, but can come simply from taking care and using one's brains. Though the young crew was a bit slower than seasoned pros, we saw no compromise in the quality of workmanship. Thinking in terms of efficiency was always important since the amount of work to be done in just a couple of months was monumental, even with most of us working fifty hours a week or more.

Work began when Isak and Ben gave the old school house a new roof of cedar shingles and began scraping paint on the Keeper's house. When more able bodies arrived, the process of re-siding began in earnest. This entailed methodically removing windows and trim, stripping each wall of clapboards, water tables and ancient tar paper, re-fastening the underlying boards with galvanized nails, and applying tar paper for vapor resistance. Each empty window hole received an edging of a sticky ice and water shield to prevent moisture from running down behind the siding. With the new and attractive double-hung windows in place, and new or refinished water tables back on, we attached the new, historically accurate quarter-sawn clapboards a row at a time. These we had pre-primed on

both sides with white paint. Shingling the second floor walls proceeded in a similar fashion, except that removal of most of the old shingles could be done with a hand and glove, the old iron fasteners having rusted away in the salt air. (Surprisingly, the old shingles and clapboards themselves showed almost no rot). We used shingles that had been pre-stained on both sides.

The east side of the building receives the most impact from weather, and it was there that some water damage had to be addressed. We replaced some of the boarding behind the clapboards and shingles, and a few rotted-out window sills.

The two front porches needed a lot of attention. We scraped through layers of paint applied over many decades to get at the original wood in the beaded tongue-and-groove ceiling, the corner boards, doorways, and curved molding between the frieze boards and the ceiling. Many pieces had to be removed, labeled, refinished and replaced like it was a giant puzzle. Luckily, an invention specific to Whitehead Island (and the craftiness of Pine Islanders) came just in time to save hours of overhead labor. Dubbed the "bead-o-matic" and filed from an unloved chisel, this tool could efficiently remove decades of paint from cracks otherwise impossible to reach.

Usually in teams of two, we undertook a wide array of other jobs as well. We tackled some interior work, mostly demolishing walls and reframing new bathrooms for each of the seven bedrooms. Wooden gutters received a protective slather of "boat soup," a nautical concoction based on pine tar long used for protecting the decks of ships. We jackhammered apart the cracking concrete and granite stairway that led up to the east porch. It will be replaced with wooden steps. Three of us dug a hole for the new septic system pump using crowbars and shovels, and there was always something to carry to or from shore, including the supplies we and the electricians and plumbers needed to carry out our work.

Working on an island takes planning and a lot of elbow grease. Materials lists must be meditated upon, because a trip to the hardware store can take the better part of a day, and boat trips are at the mercy of changing Penobscot Bay weather. Certain projects can grind to a halt for lack of just one annoyingly specific type of nail or paint roller. But what a place to live and work! And, for a bunch of bachelors, we ate astonishingly good food, thanks to several gifted cooks among us. And of course at the end of the summer we all felt great satisfaction in knowing we had worked hard to help preserve this unique place, giving it a fresh face as it begins a new career. Shielded from the elements and pleasing to the eye, it is now, as Nick would say, "as good as a new house—ready to last another hundred years."



*Off with the old shingles and on with the new*



*Abe's room in the Keeper's House*



*Abe Stimson scraping down to the wood.*



# PINE ISLANDER ERIK LOMBARDO DOCUMENTS WORLD TOUR

Brooklyn native and 11-year Pine Islander Erik Lombardo took off around the world last year and documented a few of his stops. Erik was traveling by himself for several months and called at many exotic ports.

If anything could keep me away from a summer working at PIC it was the thrill of visiting 16 countries in just under 6 months this past spring and summer. I spent a month touring the east coast of Australia from Sydney to Cairns, stopping by Fraser's Island and doing a sailing tour through the Whitsunday Islands along the way. Next up was Singapore, followed by an overland journey from Bangkok, Thailand to Hong Kong, taking in Laos, Cambodia, Vietnam, and a good chunk of China's Guangxi Province along the way. From Hong Kong I branched out to the rest of China, visiting Xi'an (Home of the Terra Cotta warriors) and Beijing. After China came a week in India spent mostly in Kashmir at the foothills of the Himalayas, but no trip would have been complete without a visit to the most famous standing tribute to eternal love, the Taj Mahal in Agra. Leaving India, I touched down in London, where I enjoyed fish & chips, drinkable tap water, and great Indian food! I staged my whirlwind tour

through Europe from there, which took about 2 months and encompassed Belgium, Holland, Germany, Austria, Hungary, the Czech Republic, and France.

Traveling by myself for so long offered me a kind of perspective that I haven't been able to find doing anything else. Being exposed to so many different cultures, people, and environments was incredibly enlightening for me, and liberating as well. It's almost impossible for me to convey the experience in a way that would do it justice, but if you've ever stood on the rocks at Whitehead and looked out at the thousands of miles of Atlantic Ocean ahead of you, closed your eyes and felt the breeze that had traveled all that distance blow through your hair, then you have a pretty good idea already. And although I was traveling by myself, I was never traveling alone, because whether I was exploring a temple in Cambodia, teaching a lobsterman's slippery sheetbend to a boatman in Laos, eating Dim Sum in Hong Kong, or standing at the top of the Eiffel tower looking out over the brilliantly night-lit city of Paris, I came to realize that even though I didn't spend this summer there, Pine Island is always with me.



*Moon Hill, China*



*In a cloud on Victoria Peak, Hong Kong*



*The Taj Mahal*



*On Indian Head Point, Fraser's Island*



*Wreck on Fraser's Island*



# X-CAMP RULES!

By Matt Clarke

What's it like to be an Expedition Camper? To get an idea, consider the numbers: 4 weeks spent in a sleeping bag, 145 miles paddled and portaged, 55 miles hiked, and 57 meals prepared over white gas stoves and campfires, eaten trailside or while rafted up in canoes. Expedition Camp (or X-Camp) is designed to extend the traditional PIC camping experience by focusing on the development of hard camping skills, trip planning, teamwork, and individual initiative. This year we had 8 X-Campers, led by Ben Kasper and me. They were Kyle Rothschild-Mancinelli, Nick Isles, Christian Schneider, Jack Faherty, Rippy Swan, Alex Toole, Zander Abranowicz, and Alfredo Schleusz. Our plan for the summer called for a two-week canoe trip along the Northern Forest Canoe Trail and a weeklong hiking trip on the Long Trail in Vermont.

We began the summer by spending a few days at Whitehead Island, doing miscellaneous jobs to get the grounds ready for the rest of the Pine Island Whitehead trips that would follow. In addition to a healthy dose of manual labor, we also found plenty of time to explore the island. We even had a chance to take the camp's new wooden lobster boat, *Biscuit*, out for a day-trip in the bay. Upon returning to PIC, we began making preparations for our canoe trip, which included epoxying skid guards onto the bows and sterns of our spanking new fleet of Penobscot 17 canoes.

Then, before we knew it, we were off for the North Maine Woods, not to return until the camp season was half over. We spent our first night on Lobster Lake, on one of the beautiful beach sites frequented by Pine Islanders on the first night of any West Branch trip. As we set up camp and began cooking our first meal (sirloin steaks), a fast-moving storm suddenly approached across the lake, bringing rain and high winds. The X-Campers, however, reacted to the situation in a way that came to typify their summer. They set up their tents, battened down their rainflies, put on their rain gear, bomb proofed the campsite, and set up two tarps to block both the wind and the rain. Watching the eight boys work together under the stress of a fast-approaching storm, it became apparent that this was an incredibly capable and self-reliant group of older campers. That brief storm turned out to be the leading edge of a cold front, which cleared the skies for the bulk of the week. In fact, it was one of only a few storms that hit while we were not already snug in our tents or in a shelter.

We spent a second day exploring Lobster Lake, something most trips down the West Branch don't have time to do. With the wind at our backs, we rafted our canoes and began experimenting to find the optimum tarpaulin sail configuration, a technique we would use again later in the trip. On day three, we began our trip north in earnest, by re-entering the Upper West Branch of the Penobscot and paddling downstream to where

the river widens and slows just before it enters Lake Chesuncook.

A highlight of the trip came early the next morning, when we awoke before dawn, packed up the campsite, and set off in the canoes. We dressed warmly, as the water was warmer than the air, and paddled quietly through the fog until we reached the open water of the lake. There we sat and munched on granola bars while we watched the sun slowly rise over Chesuncook and the mountains beyond. On the following day, we paddled northwest through Black Pond, where we began the arduous drag up the slippery-bottomed quick water of Caucomgomoc Stream. We explored Lake Caucomgomoc, paddling into a stiff headwind one day, then sailed downwind for five miles the next day.

After navigating the twisted meandering channels of Cis Stream, we finally arrived at Round Pond and the beginning of what was to be a three-mile portage. A carry of such length would be a daunting task, but we'd planned accordingly; our driver Evan was going to be in the area dropping off another group of campers, and was going to serve as both our re-supply and our shuttle service! Evan and his canoe trailer carried us for the first two miles, and then we unloaded and finished the portage on foot. After putting in on Allagash Lake, one of the most remote lakes in Maine, we explored the famed subterranean Ice Caves. Upon emerging from the caves and returning to our boats, though, we found a stiff south wind had developed and had produced rolling swells that we had to traverse as we cut across the northern end of the lake.

At the northeast corner of Allagash Lake, we entered Allagash Stream, which flows east into Chamberlain Lake. It began to rain steadily, some of the only bad weather we encountered during our two weeks on the water. The stream was shallow, and the bottom mossy, which made walking our boats downstream a tedious and slippery ordeal. We camped at Little Round Pond, halfway down the stream, at what would have been a picturesque campsite had we not been too soggy and cold to enjoy it.

The next morning, the skies began to clear, and the rainfall had sufficiently increased the flow of the stream to allow us to paddle the remainder of the distance to the lake. Chamberlain Lake is long and narrow, and known for the enormous swells that can develop as the wind travels its length. When we arrived at it, however, we were met with a completely different sight: the lake was perfectly calm, without even a breeze to ruffle its smooth waters, so it was on to Eagle Lake.

Once on Eagle Lake, the smooth paddling continued, and we were able to make it all the way to The Jaws, one of the most sought-after campsites on any trip Pine Island sends out. There, we spent two nights before heading down the Allagash River. Along the way, we spotted countless moose, bald eagles,



*Expedition Camp 2007: Kyle Rothschild-Mancinelli, Nick Isles, Alex Toole, Christian Schneider, Zander Abranowicz, Matt Clarke, Jack Faherty, Alfredo Schleusz, Rippy Swan, and Ben Kasper*

and a few beavers. Below Round Pond (same name, different Round Pond), the river became shallow, and the primary means of entertainment became dodging submerged rocks. We took out just below Michaud Farm, and headed back to PIC for some well-deserved R&R.

Our five days back in camp included the camp photo, the regatta, time to do our laundry, time to pack for the hiking trip, and of course Club Honk. For the hiking trip the X-Campers did all the meal planning, packaging, and equipment preparation. With the exception of the Thunder Tortes, which are destined to become PIC legend, every meal went off without a hitch. Our X-Campers proved themselves true backcountry kitchen virtuosos.

Our week-long hiking trip was to take us over some of the most scenic and rugged terrain in the Green Mountains of Vermont, covering 55 miles from Lincoln Gap to Smugglers Notch. After a six-hour drive across Maine, New Hampshire, and half of Vermont, it was already late afternoon when we arrived at the Battell Shelter. Despite the cold and the rain, everyone was in good spirits. The next day we covered 7.2 miles, summiting Mt. Abraham and Mt. Ellen before arriving at the Stark's Nest, Mad River Glen Ski Area's single chair lift station and warming hut. That night, under a perfectly clear sky full of stars, we slept on the hut's newly constructed deck, waking up in time to cook breakfast as the sun rose over the White Mountains visible in the distance.

Day three covered 8 miles of undulating trail. We made camp at Cowle's Cove lean-to, and rested up for what would surely be our most challenging day so far, the 11-mile trek over Camel's Hump. We got an early start on the following morning, summiting Camel's Hump around lunch time, where we decided that it was time to eat what would later be looked back on as one of the best and worst ideas of the trip: the Thunder Torte. (A Thunder Torte is a tortilla filled with: ½ jar peanut butter, a handful each of M&Ms, granola, and mixed nuts, and some went so far as to add half a cup of maple syrup.) After lunch, with our digestive systems in full rebellion, we began the short (3.5 mile) but knee-jarring descent to the Bamforth Ridge Shelter.

The following day took us nearly 14

miles over mostly flat or gradual trail, tracing the Winooski River to Jonesville, the lowest point on the Long Trail (326 ft.). After stopping there to eat some beef jerky, we chose to bypass the less-than-scenic Duck Brook Shelter by taking the Bolton Notch Road and rejoining the LT 2.5 miles before the Buchanan Shelter. Our third to last day carried us over some serious PUDs (Pointless Ups and Downs), including Bolton Mtn., Mt. Mayo, and Mt. Clark before we finally arrived at Taylor Lodge. Here, we found an excellent cold-water spring, and a series of waterfall-fed pools where we took the opportunity to soap up.

The climax of the hiking trip came on the following day, when we reached the summit of Mt. Mansfield, the tallest mountain in Vermont. Despite hazy skies, we could still clearly see the city of Burlington, Lake Champlain, and the Adirondack Mountains beyond. The X-campers got a kick out of answering questions from inquiring day-hikers, many of whom had taken the gondola up the mountain. We spent the night 800 feet below the summit at Taft Lodge.

We descended the next morning, but though we had finished hiking, our trip was not yet over. At Smugglers Notch picnic area we rendezvoused with David and Lee Bryan, good friends of the Swans, who took us back to their house in Stowe. There, we laid all our gear out on their lawn to dry, and spent hours swimming in their pond and playing home-run derby in their backyard. The next morning, while we waited for Evan to come pick us up, David Bryan took us to a nearby waterfall and swimming hole. It was a perfect way to end the trip, and we were extremely grateful for the hospitality the Bryans showed us. We arrived back at Pine Island in time for the X-Campers to do some laundry (again) and write and perform their hilarious Broadway parody, "West Gate Story," before the Declaration of War.

Having led trips for Pine Island for almost a decade, I'm always amazed when a summer ends and I can look back and say again that it was truly one of my best summers ever. This summer was no exception, and this group of Expedition Campers will long live in my memory as one of the most cohesive, capable, and fun-loving teams to which I've ever had the pleasure of belonging.



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# 2007 LTIP SEASON

by Michael Robertson

One of the most crucial elements of any Pine Island Summer is the LTIP quality. Every season, as we face various challenges, the LTIPs have a chance to prove themselves in all manner of camp tasks—from teaching activities, to helping with tent cleanup, to plunging arms-first into the earthy details of camp maintenance. This summer's LTIPs were Henry Grabar Sage, Jay Gurney, Morgan Patterson, Ben Piemont, Luke Siebert, Harry Swan, and Josh Treat. Under the tutelage of that grizzled master of forest and toolshed, Rhoads Miller, they proved up to the many challenges that came their way.

The Leadership Training Internship Program (LTIP) operated from its headquarters in Northampton. LTIPs could be seen at all hours of the day reading magazines and napping on its porch, or else relaxing on the nearby swinging

bench, anxiously discoursing on a number of subjects to whatever members of the kitchen crew happened to be present.

But this relaxed posture masked the energy and ability that was always ready to spring into action. Harry and Morgan became adept at driving the *KWS*, a valuable skill that is in high demand. This ability gave the Skipper, Will Mason, the flexibility to take some time away from driving the boat to reflect on deeper questions while sitting on the swinging bench.

Jay Gurney and Henry Grabar Sage showed impressive persistence and fortitude while removing tree stumps at Rhoads's direction. Their swinging shovels and pickaxes sent up clouds of dirt and woodchips, and improved the terrain of the island for years to come.

Ben Piemont contributed to camp-

fires with his vocal stylings. The challenge of putting together campfires each day is enormous, and so it is a huge help to have performers who will contribute acts often, and Ben was always willing to help out with an a cappella song.

Luke Siebert worked with cove activities, leveraging his previous sailing experience into a frequent slot assisting in that most coveted activity. His performance led to rumors of performance enhancing substances, and, although he and his trainer did not comment, Luke was put on reduced access to coffee and hot chocolate for a time.

In the small matter of the War Game, it must be said that Josh Treat lent his spirit and unnecessarily professional equipment to the victorious Gray Army. His digital camouflage and intimidating haircut were surely part of the reason the Blues were unable to continue their

long winning streak in 2007.

Though the LTIPs excelled in their own unique ways, they also bonded as a team, especially in the realm of maintenance, arguably the most important job on the island. Their commitment to this hands-on work was admirable, though unfortunately only appreciated by those who understand the importance of having bathrooms that work. To most campers, the work the LTIPs did in this arena went unnoticed and unheralded.

We can only hope that next summer brings so many talented young men into the LTIP program. As for this summer's group, they began the summer eager but untrained. They finished it with the knowledge and experience that will make them superior counselors. Truly, they are worthy to stand in the company of Marc Lombardo, David Lombardo, and all the other former LTIPs.

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## TALES FROM THE PINE PIPER

by Kyle Rothschild-Mancinelli

After an amazing summer as an expedition camper at Pine Island, it was time to get back to business—bagpiping. The first time I competed after camp was at the Maine Highland Games in Brunswick, ME. Thomas Point State Beach, was covered with kilted people playing all kinds of really loud instruments. In this competition I placed fifth in all three of the events. Upon returning to California, I competed at the Pleasanton Highland Games (I believe that they are the biggest in the US), where I placed 5th and 6th. Finally, I competed at the Junior National Bagpipe Championship at Carnegie Mellon University, the only university in the US with a major

in bagpiping. This was especially exciting because it was the first one ever held. In the morning I competed in *piobaireachd*, the slow classical music for the bagpipes. I was disappointed that I did not place in this event because I knew I could have played better. In the afternoon I competed in the *March, Strathsbeys, Reel (MSR)* event. I played it through without any mistakes, ending on a high note (no pun intended). I was exhilarated when I found out that I had placed 3rd in the MSR, putting me in 5th place overall. It was a thrill to play and to place in front of a huge audience and one of the best piping bands in the world.



*Kyle Rothschild-Mancinelli performing at the final campfire, 2007*

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## In Memoriam

With sadness we report the deaths of several Pine Islanders during the past year.

**Milford Lester** of Saratoga Springs, NY was at Pine Island in the late 1930's and was among the last group of Junior Campers. He was a counselor when he was just fifteen during WW II. This past fall the Lake George (NY) Association established an annual rowing race in memory of Milford and in honor of his many years of volunteer service to the association. "We wanted to honor Milford's zest for life, his love of Lake George, and his passion for rowing," said Bob Tarrant, Race Chairman.

**George Apperson, Jr. (Pat)** of Greenville, SC, father of Appy Apperson, died on September 3, 2007 at the age of 78. Pat did not attend Pine Island but was an active and enthusiastic supporter for many years. He and his wife Franny hosted Ben and Emily Swan at their home in Greenville and were active in recruiting campers and staff.

**Jeff Klivans** of Camden, ME, father

of Pine Islanders Peter Klivans and Laura Klivans Williams, died on March 30, 2007 after a long and courageous battle with Parkinson's. From the very start Jeff and his wife Elinor were enthusiastic and generous Pine Islanders.

**Robert (Bobby) Newmeyer** of Washington, DC died December 12, 2007 at the age of 49. Bobby was an independent filmmaker and a partner in Outlaw Productions. His films included *Sex, Lies, and Videotape*, *Training Day*, the *Santa Clause* movies, and *The Lost Boys of the Sudan*, illustrating the wide array of his interests. He was an avid outdoorsman and according to Amy Pascal, chairwoman of Sony Motion Pictures Group, "... a true maverick and a true risk-taker." He and his wife housed a number of Sudanese in need of shelter in their home over the past few years, one of whom was Valentino Achak Deng, the subject of the Dave Eggers novel *What Is The What*. Pine Islander Barky Jones spoke at Bobby's memorial service.

**Anna Kovaz** of Brevard, NC, died suddenly on June 28, 2007 in Brevard, NC. At the time of her death, she was

working in Brevard as an apprentice at a nearby iron forge and was completing a Fine Arts degree at Brevard College. Anna followed her passion and found expression when creating art. Ironically, one of her last projects was a pair of solid bronze wings. Anna spent 3 summers in Maine with Pine Island Camp. In 1999 she was a Whitehead Lightkeeper and in 2000 and 2004 she was on the Kitchen Crew at PIC. Anna loved Pine Island and spent some of the best summers of her life here among close friends and family. She found solace in the outdoors at PIC and she carried this gift with her throughout the remainder of her young life. Anna's older brother, Joe Kovaz, is currently Associate Director at Pine Island Camp. A maple tree has been planted in Anna's memory below the Honk Hall lawn overlooking the cove. A plaque will be placed at its base.

**Nick Ohly** of New Haven, CT, father of Pine Islanders Derek and Jack Ohly and brother of Fredrick Ohly, died suddenly at the age of 68. Nick was at Pine Island himself from 1948-1955 and came back to visit, both to see his

sons at camp and to volunteer. Nick's generosity was of special importance following the fire of 1995. He worked as an architect at Roche-Dinkeloo & Associates from 1968 until the time of his death. Projects he worked on include the Central Park Zoo, the Metropolitan Museum of Art, and the NYU Student Center. He was one of three jurors on the Building Committee of the Josef and Anni Albers Foundation and an active founding member of the American Friends of Le Kinkeliba, an organization that supports medical centers and education in rural Senegal. Nick was an accomplished sculptor and photographer who also drew, painted, and designed furniture and lighting fixtures. He loved the woods and mountains of Vermont; his neighborhood of Wooster Square, where he lived with his wife Sara for over 30 years; and his active life of hiking, skiing, skating, kayaking, dancing, traveling, and riding his bicycle. He was passionate about music. Director Ben Swan enjoyed many visits with Nick and Sara at 8 Academy Street in New Haven.



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# NEEDLENEWS, THE NEEDLENOSED NEWSHOUND

It is always great to hear from Pine Islanders near and far, and we look forward to staying in even better touch with Pine Island alumni and friends in the coming year. Here is some recent Needlenews:

**Stuart and Becky Murray** welcomed **Arthur Shea Murray** on January 11, 2008. Henry and **Florence Clauson** welcomed their daughter, **Anna Eleanor Clauson**, on June 26 to their home in Readfield, Maine. Brother **Thomas Clauson** seems to be reasonably happy with the addition. **Rylan and Kristin Hamilton** welcomed **Harrison Richard Hamilton (Harry)** on July 29. Rylan is out of the Navy and a first-year student at Harvard Business School. **Clint and Becky Hanna** welcomed **Tyler Riley Hanna** on December 26, 2006. Clint is working for his father **Paul Hanna, Jr.** and pays an occasional visit to Pine Island when there is trouble in the waterworks. **Zach Heiden and Alisha Goldblatt** welcomed **Anya Maxine Heiden** on September 24, 2007. Alisha will continue teaching and Zach is staff attorney at the Maine Civil Liberties Union.

**Andrew Goodale and Tina Lockwood** will be married on June 7, 2008 on Martha's Vineyard. **Sam Meites** has graduated from the business school at the University of Chicago and is now working for Bain and Company in Southern California. He is engaged to be married to **Celina Godoy** on June 28, 2008 in Pasadena, CA. **Angus White** was married to **Lyndie Fabian** on March 5, 2007 on the island of Maui. **Joe Crary** was married on June 3, 2006 to **Hilly Welch**. In attendance were Pine Islanders **Ben Swan, Rip Swan, Lise Aubry, Tom Siebert, John Bunker, Hank Sharpe**, and future Pine Islander **Jason Smith**. Assistant director **Michael Robertson** is engaged to be married to former driver **Kate Heideman** on August 17, 2008. Head cook **Abby Haproff** is engaged to be married to **Jordan Serin**. They are planning a July 2009 wedding. **Ashley Campion** has graduated from the University of North Carolina Medi-

cal School, was married last spring, and now lives with her husband, **Bert Lamb**, in Somerville, MA. She is in her first year of residency at Massachusetts General. **Joel Taplin** was married to **Mackenzie Burrus-Granger** in August in Warren, VT. They live in a newly restored loft in one of the three factory buildings in downtown Providence, RI that Joel and partners have rescued and made into residences and artists' studios. Also in Providence are **Peter and Amy Ward** and Brown students **Robert Moor** and **Hans Sprecher**. **Otto Wallerstein** and family have moved from Providence to sunny Santa Fe, NM and have been in touch. **Tweed Roosevelt** was married to **Leslie Dangel** on July 21, 2007 on Martha's Vineyard. Tweed's son **Winthrop Roosevelt**, a recent Hobart graduate, was on hand, as was Tweed's mother **Katharine Tweed**. Tweed is currently involved in a venture that will establish the first Sak's Fifth Avenue store in China.

**Chris Elston** recently moved to New York after graduating from the business school at the University of Chicago and is working long hours for an investment banking firm. **Jordan Shields** and his wife **Sarah** stopped by Brunswick to visit with Ben Swan on their way to a wedding in North Haven. They live and work in Chicago. **Nico Walsh** departed Portland, ME as crew aboard the schooner *Lion's Whelp* the morning after a nor'easter hit the coast. They sailed straight to Bermuda amid heavy seas and winds as high as 50 knots. Son **Willie Walsh** has continued success as a competitive cross country skier in Yarmouth, ME, and son **Jack Walsh** represented the entire state of Maine as an 8th grader at the National Geography Bee. **Niel Kasper** is working and living in Lake Tahoe and has recently bought a snowmobile to aid in backcountry skiing. **Matt Clarke** is in his second year teaching at the Fay School in Southborough, MA, while his sister **Lindsay** is teaching at the Waynflete School in Portland, ME, where she sees students **Tommy Ryan, Ned Donovan, and Max**

**McKendry** regularly and would see teacher **Ben Mini** if he weren't on sabbatical in Morocco.

The Swan family occasionally see Bowdoin College students **Luke Mondello, Peter Nagler, Harry Ashforth, and Kit Smith**. Luke is an R.A. and Kit made the hockey team his freshman year. He will probably also play lacrosse where he will be Harry's teammate. Ben recently had dinner in Cambridge with Harvard students **Max Huber, Clem Wright, and Charlie Boutwell** and Brandeis student **Alex Kasper**. Charlie reports that brother **Robbie Boutwell** is very happy in his first year at UVA law school. **Tommy Nagler** is in his first year at Groton, where he frequently sees his brother **John Nagler**, who is teaching at Groton, and **Willie Stemberg**, a Groton freshman. Recently brother **Jim Nagler**, home from China for a few weeks, stopped by to borrow John's truck for a tour of northern New England, including a surprise visit to **Rhoads Miller** at his home in Rome, ME. **Woody Hoyt** is gainfully employed in Denver, CO, and so is head tennis instructor **Spencer Abrahamson**. **Sam Hoyt** is a senior at Colorado College. **Josh Treat**, a senior at Middlesex School, visited the Swans twice this fall in Brunswick and will be a Shop counselor this coming summer at PIC. **Matt Bradley** is enjoying life in sunny California while a student at Claremont-McKenna and will be throwing himself into presidential campaign work this summer along with **Will Mason**, who is a sophomore at Oberlin and has been accepted into the Oberlin Conservatory. **Sarah Mason** joined Bowdoin Pine Islanders and the Swans to hear Will play some mean drums at a jazz jam at Bowdoin this fall. **Eve Whitehouse** is working hard at Smith and will be on the lacrosse team this spring. **Becca Waldo** will be rowing for Bates College in the spring and sees **Emily Pressman** all the time. Meanwhile, **Cecily Pulver** is very happy in her freshman year at Cornell while sister **Amanda** has made the transfer from UMass Dartmouth to

Framingham State and really likes her new school. **Lombardo** brothers **Marc** and **David** are at school in Philadelphia, David in his second year at Temple and Marc in his last year at Arcadia where he is an acting major. **Erik Lombardo** is home in Brooklyn working and getting ready for medical school. He sees cousin **Gabe Mondello** often. Gabe is well into his apprenticeship on his way to becoming a master electrician. Also getting ready for med school is **Jason Fischer**. He's been taking post grad courses at Bryn Mawr.

**Katie Swan** was once again a camper at Camp Northway in Ontario, a camp that makes Pine Island seem like a posh resort. She is currently playing left wing on the first ever Brunswick Jr. High girls' ice hockey team. PIC hockey players **Lindsay Clarke** and **Kit Smith** were at their first game. Also on the ice these days is sailing instructor **Jesslyn Mullett** who plays for Smith College, and **Lindsay Clarke**, who plays for a women's league in Portland. **Chase Hall** recently graduated from Pace University in Manhattan and appeared recently in *Brighton Beach Memoirs* performed by the Milton (MA) Players. **Rich Boulet** continues as director of the Blue Hill, ME library and as an avid member of a pond hockey association that plays every day there's ice. Boulet children **Joseph** and **Marie Louise** skate on the pond too, and Joseph travels far and wide to play on smoother ice as a member of his Mites team. **Cheryl Boulet** has been making great strides with Pine Island's archives, producing new albums, doing research, and preparing archival materials for display at Whitehead Light Station.

**Chris Gardner** was married in October to **Kaska Grans** in Belfast, ME. Brother **Brendan** is a sophomore at the College of William and Mary. Chris and Kaska have bought a house in Belfast and are at work with help from Chris's father, **Steve Gardner**, fixing it up.

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## IN PRINT AND IN THE NEWS

**Boston Globe** reporter Jenna Russell visited Pine Island late last June and spent a day and a night along with a photographer. We didn't think much of it, figuring we'd show up as part of a larger article about the resurgence of traditional summer camps somewhere in a back section. Needless to say we, along with a lot of parents and alumni in the Boston area, were stunned to find PIC nearly the sole subject of the Saturday, July 7, front-page article. The large headline read, "Nature Makes a Comeback." Ms. Russell wrote a wonderful article that was accurate and insightful and gave Pine Island Camp the recognition it has so richly deserved for so long.

*Wooden Boat Magazine's* October

2007 issue carried a six-page spread by **David Stimson** and **Ben Swan** on the inception, design, and building of Pine Island's *Sloan 12 1/2* catboats, *Sloan* and *Betsy*, and on the tradition of fine wooden boats at Pine Island. Website: [by-the-sea.com/stimsonmarine](http://by-the-sea.com/stimsonmarine).

Pine Islander **Ty Burr**, film critic for the *Boston Globe*, is the author of the Random House book *The Best Old Movies for Families, A Guide To Watching Together*. This book, which was very favorably reviewed on National Public Radio among other places, chooses and reviews old movies that make great family entertainment and often deal with sensitive subjects in a much more sensitive manner than movies today.

Camp parent **Daisy Martinez's**

smash success cookbook *Daisy Cooks!* continues to sell briskly and she has new projects in the works. Website: [daisy-martinez.com](http://daisy-martinez.com).

Camp parent **Maria Padian** is the author of *Brett McCarthy, Work In Progress*, a coming-of-age novel for adolescent readers, to be published this spring by Random House. Website: [mariapadian.com](http://mariapadian.com).

Pine Islander **John Bunker** has written and illustrated his first book, *Not Far From the Tree: A brief history of the Apples and the Orchards of Palermo, Maine, 1804-2004*. In addition to serving as president of the Maine Organic Farmers and Gardener's Association, John works for a seed and tree cooperative and continues his career as Maine's leading

expert on heirloom apple varieties. He regularly travels the state talking to old-timers and tracking down remnants of old orchards where old apple varieties can be found. He can be reached at [jbunker@zwi.net](mailto:jbunker@zwi.net).

Pine Islander **William Langewiesche** is the international correspondent for *Vanity Fair* and travels far and wide to report on a variety of subjects. He has published at least six books including *The Outlaw Sea: A World of Freedom, Chaos and Crime*, about piracy, terrorism and unchecked free trade in international waters; and *The Atomic Bazaar: The Rise of the Nuclear Poor*.



# YOU CAN RENT THE WHITEHEAD LIGHT STATION!

The entire Whitehead Light Station facility is being offered for rent for several periods in 2008.

The arrangements and cost are unique to this year.

Arrival and departure times are determined by the varying times of high and low tide.

To find out more, look through the brochure included with this issue of the *Pine Needle* or go to [www.whiteheadlightstation.org](http://www.whiteheadlightstation.org)

## DATES AVAILABLE:

July 13–18:

5:00 p.m. arrival, 1:00 p.m. departure

Cost: \$5000

July 20–25

2:00 p.m. arrival, 2:30 departure

Cost: \$5000

July 27–August 1

5:00 p.m. arrival, 1:00 p.m. departure

Cost: \$5000

August 29–September 1

Noon arrival, 2:00 departure

Cost: \$3500



## THE FACILITY

### *Accommodations:*

A seven-bedroom Lightkeeper's house on 11.1 acres. Each bedroom has two beds and a private bathroom (suggested limit of 15 people)

Two sitting rooms and a library.

A dining room and full kitchen.

All linens and bedding included.

### *Transportation:*

You will be picked up on the mainland by the Whitehead Light Station captain. He will live at the Station to help you enjoy the place and will be available to take small groups on outings in the boat, weather permitting.

### *Other Features:*

- Enjoy the moss-carpeted spruce woods.
- Swim off the float (if you are very hearty).
- Visit other local islands.
- Buy lobsters from a local lobsterman and cook them out on the rocks.

## COME LIVE AND LEARN AT WHITEHEAD LIGHT STATION

Pine Island's recently completed new facility, the Whitehead Light Station, is a truly remarkable place. It is beautiful, comfortable, dramatic, peaceful, and unique. And now you can live there for up to five days, eat great food, enjoy one of the most beautiful and dramatic places on the East Coast, and enjoy participating in any one of the Adult Enrichment courses being offered.

We have worked hard to create an atmosphere that provides the opportunity step off the mainland, to rest, to appreciate the extraordinary history of the Whitehead Light Station and the surrounding area, to meet interesting and congenial people, and for part of each day to focus on a subject or activity of interest to you.

In this our first summer we are delighted to offer the following Adult Enrichment courses:

***Cooking with Daisy:*** August 18–22, \$2400 per person  
(double occupancy)

*Instructor:* Chef Daisy Martinez

A unique opportunity to work closely with Chef Daisy Martinez and gain an introduction to French, Italian, and Latin cooking.

***Piracy: Ancient and Modern:*** August 24–28, \$2400 per person  
(double occupancy)

*Instructor:* Professor Andy Jameson

The seminar will survey both the geographical and historical context of piracy—beginning with the classical Greco-Roman world and ending with piracy on the high seas today.

***Mindfulness Stress Reduction:*** September 7–12, \$2400 per person  
(double occupancy)

*Instructor:* Reverend Dr. Robert Cox

Mindfulness Stress Reduction (MSR) is a rigorous and systematic training in mindfulness, a form of meditation developed by Jon Kabat-Zinn. By learning and practicing MSR, thousands of people have learned to manage stress, pain, and illness and the challenges inherent in everyday modern life.

***Photo Workshop Weekend:*** September 19–21, \$1500 per person  
(double occupancy)

*Instructor:* William Abranowicz

The idea of this workshop is that you are to cover this historic Maine island light station as a travel assignment. You should think of yourself as a photojournalist, landing in a new place and charged with giving shape to a story regardless of conditions and on deadline.

***Painting With Spirit:*** September 26–28, \$1500 per person  
(double occupancy)

*Instructor:* Brady Nickerson

"Painting with Spirit" is an innovative and original approach to personal and spontaneous self-expression, inner adventure and discovery through the use of color and design. This form of painting focuses on the "process" rather than the product or end result, without criticism or judgment.

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To find out more, look through the brochure included with this issue of the *Needle* or go to [www.whiteheadlightstation.org](http://www.whiteheadlightstation.org)